

**SCHEDULE UPDATE**  
**"Ramblin' at the Waterside"**  
**Free Concert Series**  
**July 30, 2009**

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Re-live the "Ramblin' Conrad's" experience with Bob Zentz and Norfolk Festevents beginning this August at Waterside, the Festival Marketplace, on the beautiful downtown Norfolk waterfront, featuring some of the best in regional, national and international folk and traditional music!

Concerts begin at 7:00 PM at The Listening Room at Dockmaster's inside Waterside, with an opening set by host Bob Zentz. Admission is always free.

Artist links and more information are available at <http://www.bobzentz.com/waterside.htm>

<b>Date:</b>	<b>Artist</b>	
<b>(All)</b>	<b>Bob Zentz</b>	"Virginia Troubadour," for five decades, Bob Zentz has been at the heart of the Hampton Roads traditional music scene. The Norfolk native performs internationally yet still lives and performs in his hometown, and is active in nurturing the next generation of traditional music performers, in the belief that the future of our world depends upon our youth, and music.
<b>August 5</b>	<b>Nanne &amp; Ankie</b>	Nanne and Ankie (NAH-nee and AHN-kee) are one of the Netherlands' premier folk duos, touring the US with the Hudson Crew in commemoration of the voyage of Henry Hudson in 1609, supported by the Dutch Fund for Cultural Participation; they appeared at Norfolk Harborfest at OpSail 2000 with the Dutch group "Kat yn 't Seil."
<b>August 12</b>	<b>Santa Cruz River Band</b>	SCRB is comprised of celebrated Southwestern troubadours Teodoro "Ted" Ramirez and Michael J. Ronstadt and their Southwestern folk music backing-band. Ted, an eighth-generation Arizonan, seeks to make the Santa Cruz River Band a cultural bridge that spans the obvious gaps using authentic music, poetry, oral history, stories and legends from the American Southwest, and Michael is a member of a prestigious Southwestern musical family that most notably includes his sister Linda Ronstadt.
<b>August 19</b>	<b>Judy Cook</b>	Judy Cook, a powerful DC-based singer/interpreter of traditional song, carrying the songs and ballads of Americana and the British Isles far and wide; she was lauded by Peggy Seeger as "the Real Thing. With Capital Letters."
<b>August 26</b>	<b>Bill Staines</b>	Bill Staines, the legendary New England songwriter (All God's Critters, Roseville Fair, many more) one of the most popular singers on the folk music circuit today; a number of Bill's songs have been recorded by other artists, including Peter, Paul, & Mary, Makem and Clancy, Nanci Griffith, Mason Williams, The Highwaymen, Glen Yarborough, Jerry Jeff Walker, Grandpa Jones, Priscilla Herdman, and others.
<b>September 2</b>	<b>Walt Michael</b>	Walt Michael's career has spanned over 37 years and taken him from the coal camps of Appalachia to the White House to the Closing Ceremonies of the 13th Olympic Winter Games. This virtuoso of tremendous influence in the revival of the hammered dulcimer is a composer, vocalist, multi-instrumentalist and recording artist, and Artist in Residence at McDaniel College in Westminster, Maryland, as well as founder and Executive Director of Common Ground on the Hill, now in its 15th year.
<b>September 9</b>	<b>Pint &amp; Dale</b>	Among North America's most exciting interpreters of music based in the traditions of the British Isles and France, William Pint and Felicia Dale's repertoire spans the music of the sea with amazing instrumentation on guitar, hurdy-gurdy, mandolin and other exotic sounds. The result is an unusually energetic and exciting approach to folk music.
<b>September 16</b>	<b>Lost in Holland</b>	Lost In Holland is a duo of Josh Hisle, a lifelong singer/songwriter with commercial and independent film credits, and fellow song-writer Michael G. Ronstadt, a veteran songwriter, cellist and vocalist with a discography of a dozen releases, who successfully bridges the gap between classical and non-classical genres through song-writing and composition. Recently returned from the 22nd annual "Bridge School Benefit" with Neil Young, their comfort with a wide range of musical styles, including bluegrass, classical, Andean, acoustic, southwestern folk, mariachi, jazz and rock, have taken their music to international audiences, establishing them as an act to see, hear and feel.
<b>September 23</b>	<b>Joe Hickerson</b>	For more than 50 years, Joe Hickerson has performed over a thousand times throughout the U.S.A. and in Canada, Finland, and Ukraine. His repertoire includes a vast array of folksongs and allied forms in the English language, many with choruses. Pete Seeger has called him "a great songleader." Joe calls himself a "vintage pre-plugged paleo-acoustic folksinger." In 1960 he wrote the 4th and 5th verses of "Where Have All the Flowers Gone." He has recordings on the Folk-Legacy and Folkways labels, ranging from 1957 to 2003. His concerts are guaranteed to "Drive Dull Care Away." Joe also has a career as a folklorist, ethnomusicologist, archivist, and librarian; For 35 years (1963-1998) he was Librarian and Director of the Archive of Folk Song/Culture at the Library of Congress. He lectures and writes on a variety of folk music topics, and is available for song and copyright researches.

<b>September 30</b>	<b>Wherligig</b>	Wherligig delights and educates audiences in the Mid-Atlantic region of the United States with the earthy sounds of acoustic Celtic and Nordic music on six- and twelve-string guitar, tin whistles, bones, hurdy gurdy, fiddle, nyckelharpa, bodhran and vocals, with many restored instruments are known for their beauty and tonality. Their love of traditional music and culture, as well as their joy in making music together as a family, adds a distinguishing quality to their performances.
<b>September 30</b>	<b>Amy Ferebee &amp; Regina Scott Sanford</b>	Amy and Regina have presented dramatic presentations inspired by the lives and works of Harriet Tubman and Harriet Beecher Stowe, and Francis Ellen Watkins Harper and Angelina Grimke, with performances that incorporate music, prose and history. Playing venues around the mid-Atlantic region, Amy and Regina's unique vocals and presentation of Americana in music and drama present two sides of America's rich cultural fabric.
<b>October 7</b>	<b>Mike and Ruthy</b>	Mike and Ruthy are a musical couple whose love was forged in New York City, and now the added joy and demands of parenthood have given them a new appreciation for the power of good music and the fine community of people they have connected with across the country and the world. With 7 years of touring under their belts with folk band The Mammals, they have begun a new chapter, one that still incorporates the best sounds and textures that old-timey and rock music can offer, and will share the stage with Pete Seeger at the Newport Folk Festival and the Monterey Jazz Festival in the weeks before their Waterside appearance.
<b>October 7</b>	<b>Skye Zentz</b>	Raised in practice rooms and on stage at her father's guitar shop, Ramblin' Conrad's in Virginia, Skye was involved in the thick of the Tidewater Folk Music scene since before she could form lyrical sentences. At the age of nineteen, Skye launched an open mike night at Norfolk's Fairgrounds Coffee House and ran it successfully for two and a half years. She has performed at the Ocracoke Festival in North Carolina, the State Fair of Virginia in Richmond, and Hampton's Bay Days Festival. This year after a cross-country move to California, Skye was the official Lanikai Ukulele demo girl at the Winter NAMM show in Anaheim. She released her debut album, Legitimate Bohemia, in 2007.
<b>October 14</b>	<b>Bill Troxler</b>	From the performing stage to college classrooms and the pages of magazines, Bill Troxler is widely regarded as one of the most lyrical players of the hammer dulcimer, whose performances regularly incorporate other instruments including guitar, banjo, hammered mbira, low whistle, bowed dulcimer, low whistle, diddly bow, concertina and various hand percussion instruments. A concert performance by Bill Troxler will routinely present traditional and contemporary music, ballads, a bit of rock-'n-roll and always a good dose of humor too.
<b>October 21</b>	<b>Suzanne &amp; Jim</b>	Jim Hale, a "powerful", "eloquent" and "tastefully professional" performer at the forefront of the claw hammer banjo revival, and Suzanne Jaroszynski, whose powerful, rich voice is suited equally to sentimental ballads, cowgirl yodels, or old time gospel shouters, blend their voices and instruments in songs of an earlier time. Each show involves the audience from the first note to the last applause in a memorable entertainment experience.
<b>October 28</b>	<b>Tennessee Crabgrass</b>	From Elizabethtown KY to Gloucester VA, the bands formerly known as Crabgrass Express and Tennessee Rose build on their common love of unadorned, simple, acoustic music that reached across the genres of bluegrass, folk, old-time (e.g., Carter Family), gospel, and even rockabilly to create a sound they call "crabgrass" because of its reach across musical boundaries. Their music harkens back to the days of Old-time Radio, and their shows feature not only the radio-style song introductions and the music of the 30s-60s as well as many much-loved and long-remember radio commercials, "broadcasting" as WPSD radio, or "we play something different," to audiences across the Mid-Atlantic and Carolina regions and into the Appalachians
<b>November 4</b>	<b>Sparky &amp; Rhonda Rucker</b>	Sparky and Rhonda Rucker perform throughout the U.S. as well as overseas, singing songs and telling stories from the American folk tradition. Over more than forty years, Sparky has been recognized internationally as a leading folklorist, musician, historian, storyteller, and author. He accompanies himself with fingerstyle picking and bottleneck blues guitar, banjo, and spoons. Rhonda Rucker is an accomplished harmonica, piano, banjo, and bones player, and also adds vocal harmonies to their songs. Together, they deliver an uplifting presentation of toe-tapping music spiced with humor, history, and tall tales, and take their audience on an educational and emotional journey that ranges from poignant stories of slavery and war to an amusing rendition of a Brer Rabbit tale or their witty commentaries on current events. Their music includes a variety of old-time blues, slave songs, Appalachian music, spirituals, ballads, work songs, Civil War music, cowboy music, railroad songs, and a few of their own original compositions.