



## Quotes

"Zentz has it all ... a bag of strikingly attractive songs ... a pleasing voice ... and mastery of a variety of stringed things."

*The SCOTSMAN Scotland's Newspaper*

"Mirrors and Changes ... is one of the finest works I've heard by any artist."

*Johnny Cash, legendary singer*

"Bob ... is an excellent folklorist. He's just a perfect folk performer."

*Justin Kodner, Princeton Folk Society*

"Zentz' enthusiastic style, anecdotal comments and unique humor delighted the audience and kept them involved ... a consummate teacher, (whose) songs rang true, because his approach was legitimate.

*Bob Ruegsegger, Virginia Beach Sun*

"Bob Zentz... performs his own reflective, freshly honest and beguiling songs."

*Nat Hentoff, Cosmopolitan Magazine*

"With a spark in his eye, and bottomless repertoire of songs at his disposal, it's easy to see why early captains wanted men like him aboard!

*Thomas Yocum, Outer Banks Sentinel*

"We need songs like this, and people like Bob, more than they'll ever need us to describe them."

*Gordon Bok, Maine Poet & Singer*



## Bob Zentz ...

... "the **HOMEMADE MUSIC** guy," draws on over thirty years performing experience, plus time spent as an educator, broadcaster, award-winning songwriter, instrument builder, sailor, and recording artist.



Playing dozens of usual and unusual folk instruments, with a repertoire of more than 2,000 songs and tunes, Bob presents thematic programs that educate and entertain through a sense of history, humanity, humor and musicianship.

Bringing his vast knowledge of music and culture as well as his personal collection of songs, stories and world music instruments to share with the students, Bob demonstrates a lifetime commitment to the lessons of tradition: "What we learn from the past, is our insurance for a 'sound' future."

*Photographs by Jerry W. Kelley*

## BOB ZENTZ

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# Bob Zentz



## HOMEMADE MUSIC Artist-in-Residency

An Educational Adventure  
in Art and Music



## Homemade Music ...

... creates an opportunity for every child to explore a world of musical possibility by building, decorating and playing their own unique instrument. Students learn about their instrument's origins as well as principles of sound production.

HOMEMADE MUSIC promotes cultural diversity and creative thinking, and further enhancing our children's standards of learning, demonstrating how music can create a "common ground" for knowledge and acceptance.



## The Artist-in-Residency

The two-week artist-in-residency includes:

- two introductory mini-concerts (K-2 and 3-5)
- weekly meetings that teach principles of performance, directed building techniques, artistic design, playing skills and cooperation
- a concluding HOMEMADE MUSIC EXTRAVAGANZA hosted by Bob for students and their families, and featuring the children with their new instruments and lots of good ol' sing-alongs!

## Music from Around the World

Each grade level works on a different instrument appropriate to the age, skill level and dexterity of students:

- Kindergarten: Shakers (*Planet Earth*)
- 1<sup>st</sup> Grade: Jingle Strips (*Africa/Asia/Americas*)
- 2<sup>nd</sup> Grade: Rattle Drums (*China/Africa*)
- 3<sup>rd</sup> Grade: Kazoos (*Africa*)
- 4<sup>th</sup> Grade: Didjeridus (*Australia*)
- 5<sup>th</sup> Grade: Mouthbows (*Americas*)

*(materials supplied by school)*



For more than twenty years, Bob Zentz's HOMEMADE MUSIC Programs have been presented in Hampton Roads elementary schools including Kingston, Bayside, Red Mill, Thoroughgood, Windsor Oaks, Fairfield, Tallwood, Linkhorn, Trantwood and John B. Dey.



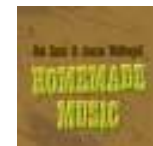
Bob also presents a wide variety of individual thematic classroom programs and workshops as well as general auditorium concerts.

[www.bobzentz.com/programs.htm](http://www.bobzentz.com/programs.htm)

## Homemade Music on CD

A special learning tool!

Twelve tracks that teach different instruments and techniques, with an optional booklet



- "Homemade" concept
- Round-singing
- "Sit-Down Square Dance"
- Kazoo
- Harmonica
- Sound production
- "Lining out"
- Percussion
- Spoons
- Recorder
- Jaw Harp